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CATALOGUE

OF

THE COLLECTION OF

# CHOICE MODERN PICTURES

AND

## Water-colour Drawings

OF

# JAMES NUTTALL, ESQ.

Of Thorneyholme, Old Trafford, Manchester;

AND THE COLLECTION OF

# J. O. BACCHUS, ESQ.

Deceased, late of Norwood House, Leamington

*(Sold by Order of the Executors):*

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 20, 1897,

AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

2616-078

Lu 455150

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, -MANSON and Woops not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, MARCH 20, 1897,

AT ONE O'CLOCK PRECISELY.

*The Collection of JAMES NUTTALL, Esq.*

## WATER-COLOUR DRAWINGS.

R. ANDERSON, 1882.

- 1 THE HARBOUR OF SEVILLE  
 $13\frac{1}{4}$  in. by  $19\frac{1}{4}$  in.

*ooth*

G. BARRET.

- 2 CARISBROOK CASTLE  
 $7\frac{1}{2}$  in. by 10 in.

*Morton*

G. BARRET.

- 3 A LANDSCAPE: Evening  
 $18\frac{1}{2}$  in. by 30 in.

*Dunthorne*

W. BENNETT.

3.13.6 <sup>4</sup> A VIEW IN DERBYSHIRE  
14 in. by 21 in.

Marshall

J. A. BENWELL, 1885.

6.16.6 <sup>5</sup> ARAB MERCHANT  
17 in. by 14 in.

Roe

BASIL BRADLEY.

25.14.6 <sup>6</sup> RETRIEVER AND SETTER  
19 in. by 13 $\frac{3}{4}$  in.

Richardson

BASIL BRADLEY, 1874.

13.2.6 <sup>7</sup> OTTER HOUNDS  
13 $\frac{1}{2}$  in. by 19 $\frac{1}{4}$  in.

Reynolds

G. CATTERMOLE.

24.3.0 <sup>8</sup> THE CHALLENGE  
11 $\frac{3}{4}$  in. by 17 $\frac{1}{4}$  in.

Lomax

T. S. COOPER, R.A., 1886.

105.00 <sup>9</sup> SUMMER TIME: A bull and seven cows in Canterbury  
Meadows  
27 in. by 40 in.

Moody

T. S. COOPER, R.A., 1863.

73.10.0 <sup>10</sup> CANTERBURY MEADOWS, with cows and sheep  
17 in. by 28 in.

Tooth

T. S. COOPER, R.A., 1842.

11 A BULL AND SHEEP

12 $\frac{3}{4}$  in. by 16 in.

Mitchell

D. COX.

12 A COTTAGE AND TREES

6 in. by 8 $\frac{1}{2}$  in.

Weeks

J. COZENS.

13 KNARESBOROUGH

10 in. by 14 in.

Marshall

T. DANBY.

14 A LANDSCAPE: Evening

9 $\frac{3}{4}$  in. by 20 $\frac{1}{4}$  in.

Brinsford

W. C. T. DOBSON, R.A., 1869.

15 GOING TO MARKET

14 $\frac{1}{2}$  in. by 12 $\frac{1}{2}$  in.

Kennedy

BERNARD EVANS.

16 FOUNTAINS ABBEY

14 $\frac{1}{2}$  in. by 20 $\frac{3}{4}$  in.

Frickenhaus

C. FIELDING.

17 ON THE SOUTH DOWNS

11 $\frac{1}{2}$  in. by 16 $\frac{1}{2}$  in.

Somerset

BIRKET FOSTER.

18 ST. PAUL'S FROM THE RIVER

3 $\frac{3}{4}$  in. by 5 $\frac{1}{2}$  in.

Watkins

## BIRKET FOSTER.

44.2.0 19 LAMBETH PALACE

3 $\frac{3}{4}$  in. by 5 $\frac{1}{2}$  in.

Vopkins

24.3.0 20 CONVENT HOSPITALITY

16 $\frac{3}{4}$  in. by 23 $\frac{1}{2}$  in.

Tooth

J. HARDY, JUN.

34.13.0 21 A GILLIE BOY, with dogs and game

11 in. by 16 in.

Radclyffe

F. HEILBUTH.

8.18.6 22 SUMMER TIME

10 $\frac{1}{2}$  in. by 18 in.

Tooth

G. G. KILBURNE.

5.5.0 23 A CONSPIRATOR

9 $\frac{1}{4}$  in. by 6 $\frac{3}{4}$  in.

Joseph

G. G. KILBURNE.

9.19.6 24 INTERIOR, with a lady seated

6 $\frac{3}{4}$  in. by 8 $\frac{3}{4}$  in.

Grundy

G. G. KILBURNE.

4.14.6 25 ITALIAN GIRL, spinning

7 $\frac{1}{2}$  in. by 5 $\frac{1}{4}$  in.

Salamam

G. G. KILBURNE.

12.1.6 26 A LADY AT THE PIANO

7 in. by 10 in.

Russell

J. F. LEWIS, R.A.

27 AN OLD FISHWIFE

4.0 13 $\frac{1}{4}$  in. by 10 in.

Simon

J. McWHIRTER, R.A.

28 A SCOTCH VALLEY

10.0 13 $\frac{1}{4}$  in. by 19 $\frac{1}{4}$  in.

Moody

P. MARNY.

29 A VIEW IN A FOREIGN TOWN

10.0 15 $\frac{1}{4}$  in. by 25 $\frac{1}{4}$  in.

Richardson

A. H. MARSH.

30 FISHER FOLK AND THE PEDLAR

12.0 16 in. by 21 $\frac{1}{2}$  in.

Henderson

SIR J. E. MILLAIS, P.R.A.

31 THE LOST SHEEP

11.0 5 $\frac{1}{4}$  in. by 4 in.

Tooth

W. MULLER, 1858.

32 THE RIALTO

14.0 17 in. by 29 in.

McLean

G. J. PINWELL.

33 THE RETURN OF THE PRODIGAL—*a study*

4 $\frac{1}{2}$  in. by 6 in.

Hill

P. F. POOLE, R.A.

34 CROSSING THE MOOR

14 $\frac{1}{2}$  in. by 11 $\frac{3}{4}$  in.

Moody

P. F. POOLE, R.A.

6.16.6 35 THE PEAT GATHERER  
16 in. by 12½ in.

Grisell

3.13.6 36 A HARBOUR SCENE, with fishing boats—sepia  
13 in. by 19 in.

Green

3.13.6 37 BOATS ON SHORE  
7 in. by 9½ in.

Lomax

T. M. RICHARDSON.

15.4.6 38 A HIGHLAND LANDSCAPE  
5 in. by 21 in.

Col Straine

T. M. RICHARDSON.

26.5.0 39 A HIGHLAND LANDSCAPE: Harvest time  
15½ in. by 34½ in.

Maple

G. ROMNEY.

10/6 40 A STUDY FOR A PICTURE  
7½ in. by 5 in.

Reynolds

F. J. SHIELDS, 1855.

18.18.0 41 GIRLS PLAYING KNUCKLE-BONES  
18 in. by 13 in.

Wroe

F. J. SHIELDS, 1874.

7.17.6 42 MOTHER AND CHILD  
12½ in. by 11 in.

Grisell

## F. J. SHIELDS.

43 A PEASANT GIRL

4, 0 10 $\frac{3}{4}$  in. by 7 $\frac{3}{4}$  in.*Grundy*

## E. TESSON.

44 AN EASTERN SCENE

12, 6 12 in. by 19 in.

*Green*

## F. W. TOPHAM.

45 A SPANISH POSADA

10, 0 16 $\frac{1}{2}$  in. by 25 $\frac{1}{2}$  in.*King*

## G. S. WALTERS.

46 THE VICTORY AT REST

3, 0 9 $\frac{1}{2}$  in. by 13 $\frac{1}{2}$  in.*Allen*

J. D. WATSON, 1888.

*McNeill*

47 A HUNTING SUBJECT

11, 0 17 in. by 25 in.

## H. CLARENCE WHAITE.

48 CAPRI: Unloading boats

9, 0 10 $\frac{1}{4}$  in. by 14 $\frac{3}{4}$  in.*Grundy*

## P. DE WINT.

49 A MILL STREAM

7, 0 6 $\frac{3}{4}$  in. by 10 $\frac{1}{2}$  in.*Palser*

## PICTURES.

G. ARMFIELD.

3.3.0 50 FULL OF BUSINESS  
7 in. circle*Reynolds*

BARKER.

2.10.0 51 A LANDSCAPE, with white horse  
5 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in.*Allen*

R. BEAVIS.

110, 5.0 52 GOING TO MARKET  
60 in. by 40 in.*One Lean*

R. BEAVIS, 1879.

11.11.0 53 A BLEAK SEA SHORE  
12 in. by 15 in.*Grundy*

SAM BOUGH, R.S.A.

33.12.0 54 CADZOW FOREST  
29 in. by 24 in.*Moody*

H. BRIGHT AND J. J. HILL.

38.17.0 55 A MOORLAND SCENE, with gipsies  
27 $\frac{1}{2}$  in. by 35 $\frac{1}{2}$  in.*Musell*

J. B. BURGESS, R.A., 1880.

84.0.0 56 CHILDHOOD IN EASTERN LIFE  
36 in. by 28 in.*Tooth*

## L. COIGNARD.

57 Two Cows in a Stream

19.6 16 in. by 13 in.

Kennedy

T. S. COOPER, R.A., 1866.

58 A MOUNTAINOUS LANDSCAPE, with cows and sheep

4.5.0 30 in. by 42 in.

Cloete

T. S. COOPER, R.A., 1872.

59 SUMMER TIME: Six cows on the bank of a stream

1.5.0 16 in. by 24 in.

Agnew

T. S. COOPER, R.A., 1852.

60 IN THE SHADE: A Landscape, with cows and sheep

4.7.0 26 in. by 35 in.

Maple

## COROT.

61 A FLOODED ROAD

14.6 15 in. by 11 in.

Lomax

E. CROFTS, A.R.A., 1873.

62 THE RETREAT FROM MOSCOW

10.0 8 $\frac{3}{4}$  in. by 13 in.

Tolkin

## H. DAWSON.

63 SUNSET AT SEA, with shipping

2.6 9 in. by 13 $\frac{1}{2}$  in.

Collard

W. C. T. DOBSON, R.A.

26. 6. 0

64 MAMMA'S BIRTHDAY

18 in. by 15½ in.

Exhibited at the Royal Academy, 1862; Dublin Exhibition, 1865; Paris Universal Exhibition, 1867

From the Collection of Sir W. Bowman, F.R.S.

*B Lewis*

9. 19. 6

65 THE CONNOISSEUR

10 in. by 8 in.

*Mitchell*

11. 0. 6

66 THE LETTER

17½ in. by 14 in.

*Lomax*

33. 12. 0

67 A SCENE IN THE FRENCH REVOLUTION

33 in. by 44 in.

*Grisell*

55. 13. 0

68 THE PYRAMIDS OF GHIZET, at the time of the overflow of the Nile

14½ in. by 35 in.

*Maple*

27. 6. 0

69 BLACKBERRY GATHERERS

17 in. by 27 in.

*Wroe*

31. 10. 0

70 A MORNING RIDE

27 in. by 22 in.

*Sampson*

HEYWOOD HARDY, 1891.

## L. HARTMANN (MUNICH).

71 A HALT AT AN INN DOOR

118. 0 15 in. by 25 in.

Lomax

## W. HEMSLEY.

72 A GOOD POLISH

115. 0 7 $\frac{3}{4}$  in. by 5 $\frac{3}{4}$  in.

Hill

## J. F. HERRING.

73 THE FRUGAL MEAL

210. 0 21 in. by 29 in.

Grundy

## J. F. HERRING.

74 STEEPELCHASE—*a pair*

113. 0 6 in. by 8 in.

Grubble

## J. F. HERRING.

2. 75 STEEPELCHASE

7 $\frac{3}{4}$  in. by 9 $\frac{3}{4}$  in.

Dr

## R. HILLINGFORD.

76 MARLBOROUGH AND HIS MEN

19. 0 18 in. by 23 in.

Groody

## F. W. HULME, 1852.

77 THE TOP OF THE HILL

16. 0 15 in. by 25 in.

Philpot

## H. KOEKKOEK, SEN.

78 A COAST SCENE, with stranded ship, boat and figures

6. 0 8 $\frac{1}{2}$  in. by 12 in.

Collard

SIR E. LANDSEER, R.A.

18.18.0 79 PORTRAIT OF A SPANIEL: Mrs. Plumer Ward's Dog

21 in. by 25½ in.

*Exhibited at the Royal Academy**From the Collection of the Duchess of Montrose**Russell*

SIR E. LANDSEER, R.A.

3.13.6 80 A HIGHLANDER ON A GREY HORSE

5½ in. by 8 in.

*Taylor*

B. W. LEADER, A.R.A., 1869.

52.10.0 81 SPRING

18 in. by 13 in.

*Lornat*

J. T. LINNELL.

157.10.0 82 A SUMMER'S EVENING: A landscape with shepherds and sheep

*An illustration to Collins' Ode*

32 in. by 44 in.

*Grundy*

P. MANANI.

9.9.0 83 THE GUITAR PLAYER

11½ in. by 8½ in.

*Collard*

J. MORGAN.

7.17.6 84 A PEASANT AND DOG

9½ in. by 7½ in.

*Mroe*

H. MOORE, R.A.

29.8.0 85 A RIVER SCENE, with overshot mill and cattle

25 in. by 47 in.

*Polak*

W. MULLER.

86 ATHENS

21½ in. by 30 in.

*Polak Sz*

W. MULLER.

87 A GIPSY ENCAMPMENT

8½ in. by 11½ in.

*Gre Lean*

E. J. NIEMANN.

88 A VIEW OVER A RIVER, with cows

23½ in. by 43½ in.

*Shepherd*

D. PASSMORE, 1871.

89 THE TOAST

9½ in. by 3½ in

*Collard*

J. PEEL.

90 THE RIVER TWEED, Peeblesshire

19 in. by 29 in.

*Richardson*

S. R. PERCY.

91 PLEASANT PASTURE

19½ in. by 35 in.

*Shepherd*

J. PHILLIP, R.A.

92 GRIEF: A mother and child

18 in. by 14 in.

*Graver*

J. PHILLIP, R.A.

93 STUDY OF AN OLD WOMAN

10½ in. by 10 in.

*Do*

P. F. POOLE, R.A., 1873.

94 A COAST SCENE, with figures  
14.3.6 18½ in. by 26 in.

Wroe

L. J. POTT.

10.10.0 95 A ROYAL SALUTE  
21 in. by 17 in.

Gritchell

J. B. PYNE, 1850.

55.13.0 96 THE SHRIMPERS' RETURN  
22 in. by 31 in.

Richardson

J. B. PYNE, 1859.

30.9.0 97 VENICE  
20 in. by 27½ in.

Wroe

SIR. J. REYNOLDS.

18.18.0 98 LADY HAMILTON, as a Bacchante—a sketch  
8 in. by 6½ in.

Beddington

ROBBE.

13.13.0 99 A LANDSCAPE, with cows  
22 in. by 30 in.

Gre Sean

W. J. SHAYER.

36.15.0 100 Cows DRINKING AT A TROUGH  
20½ in. by 26 in.

Shepherd

W. J. SHAYER.

38.17.0 101 CLOVELLY, North Devon  
19 in. by 29½ in.

Mawell

W. J. SHAYER.

102 MILKING TIME

27 in. by 35½ in.

Richardson

2. 6. 0

103 FISHERMEN ON THE SHORE

13½ in. by 11½ in.

Ditchell

1. 6

W. J. SHAYER.

104 A PRIMROSE LEAGUE

44 in. by 29 in.

Sampon

1. 9. 0

J. SYER.

105 A SHIP ENTERING CALAIS HARBOUR

60 in. by 40 in.

Driscoll

2. 10. 0

A. H. TOURIER, 1879.

Clifford

18. 6

106 DICE PLAYERS

18 in. by 24 in.

Wroe

18. 6

J. WARD, R.A.

107 THE RAINBOW

15½ in. by 26½ in.

Grundy

1. 10. 0

T. WEBSTER, R.A.

108 THE WRECK ASHORE

20 in. by 30 in.

Driscoll

1. 10. 0

T. WEBSTER, R.A.

109 ROBBERS DIVIDING THE SPOIL

20 in. by 30 in.

J. WEBB.

45.3 110 ST. SEBASTIAN, Spain  
23 in. by 35 in.

Wroe

25.14. 0 J. WEBB, 1871.

5.5. 0 111 EHRENBREITSTEIN  
27 in. by 44 in.

Grisell

J. WEBB, 1877.

5.5. 0 112 THE PORT OF ROTTERDAM  
4 $\frac{1}{2}$  in. by 8 $\frac{1}{2}$  in.

Shepherd

F. RUBEN (AUSTRIA).

21.0. 113 THE LIFE OF POPE LEO X.  
41 in. by 57 $\frac{1}{2}$  in.

Grisell

VAN FALENS.

4.4. 0 114 THE FIGHT FOR THE STANDARD  
6 $\frac{3}{4}$  in. by 8 $\frac{3}{4}$  in.

Macintosh

WOUVERMAN (AFTER).

4.4. 0 115 PREPARING FOR THE HUNT  
12 $\frac{1}{2}$  in. by 16 $\frac{1}{2}$  in.

Falcke

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## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

J. DENDY SADLER.

116 WHEN THE WIND IS IN THE EAST

Hill

117 ROTTERDAM: Moonlight

Tooth

118 LAGO DI GARDA

Frazier

J. HOLLAND.

119 A PIG STY

Taylor

J. WILSON.

120 SHIPPING AT THE MOUTH OF A HARBOUR

Frazier

J. DENOVAN ADAM.

Groody

121 HIGHLAND CATTLE

ARCHER.

Green

122 MISS ROSE

Shepherd

D. BATES.

123 FELLING TIMBER

Bruton

J. MILLER.

124 A BOY FISHING

8.0

J. AUMONIER.

5.5.0 125 LINGERING WINTER

Mason

J. WILSON.

10.10.0 126 A SEA PIECE

Gooden

W. LINTON.

3.0.0 127 MARYPORT

McLean

The following are Sold by Order of the  
 Executors of J. O. BACCHUS, Esq., deceased, late  
 of Norwood House, Leamington.

## ENGRAVINGS.

- 2.15.0 128 THE HIGHLAND DROVER'S DEPARTURE, after Sir E. Landseer,  
 R.A., by J. H. Watt—*proof before all letters* *Vokinis*
- 2.2.0 129 BOLTON ABBEY, after ditto, by S. Cousins, R.A. *Gruna*
- 2.17.6 130 THE TETHERED RAM, after ditto, by J. Burnet—*first state* *Legga*
- 3.0.0 131 HORSES AT A FOUNTAIN, after ditto, by J. H. Watt—*proof before letters* *Nath*
- 1.11.0 132 THE QUEEN AND CHILDREN, after ditto, by S. Cousins, R.A.—  
*before all letters* *Park*
- 1.15.0 133 THE ABERCORN CHILDREN, after ditto, by S. Cousins, R.A.—  
*proof before letters* *Vica*
- 10/6 134 PORTRAIT OF WELLINGTON, after Lucas, by H. Cousins—*proof  
 before letters* *Broo*
- 3.0.0 135 THE WATERLOO BANQUET, after W. Salter—*proof before letters* *Coop*

## DRAWINGS.

## BROCAS.

136 PIPE SELLERS

22 in. by 17 in.

*E Bacchus*

## G. CATTERMOLE.

137 INTERIOR, with brigands

14 in. by 19 in.

*Wallis*

T. S. COOPER, R.A., 1845.

138 A LANDSCAPE, with cow and sheep

13 in. by 17 in.

*Agnew*

## D. COX, 1837.

139 A ROAD SCENE, with a traveller and cows

7 $\frac{1}{4}$  in. by 10 $\frac{1}{4}$  in.*Tooth*

J. FISHER, 1848.

140 A CHILD GATHERING FLOWERS

Oval—17 in. by 14 $\frac{1}{4}$  in.*Agnew*

## FISHER.

141 A GIPSY QUEEN

Oval—8 $\frac{1}{4}$  in. by 7 $\frac{1}{2}$  in.*Emesh*

G. A. FRIPP, 1848.

142 PANGBOURNE, Berks

19 $\frac{1}{2}$  in. by 30 in.*Frazer*

J. LINNELL, SEN.

50.8.0 143 A LANDSCAPE, with peasants caught in a storm  
 $8\frac{1}{4}$  in. by  $13\frac{3}{4}$  in.

Vicars

F. W. TOPHAM, 1847.

110.5.0 144 ST. PATRICK'S DAY: Scene in the West of Ireland  
 $30$  in. by  $51$  in.  
*Exhibited*

Kings

A. H. TAYLOR, 1847.

2.12.6 145 RUSTIC VANITY  
 $21$  in. by  $16\frac{1}{2}$  in.

Ernest

## PICTURES.

J. CONSTABLE, R.A.

31.10.0 146 DEDHAM

Wallis

J. CONSTABLE, R.A.

18.18.0 147 SALISBURY

Ernest

T. S. COOPER, R.A., 1863.

92.8.0 148 A VIEW ON THE KENTISH COAST, with cow and sheep  
 $12\frac{1}{2}$  in. by  $21$  in.

Yorkin

T. FAED, R.A.

22.1.0 149 PORTRAIT OF A YOUNG LADY IN PINK DRESS  
*Oval*— $8\frac{1}{4}$  in. by  $7\frac{1}{2}$  in.

Wallis

E. GILL, 1864.

16.16.0 150 PONT-Y-PANT ON THE LLEDR  
 $17\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

Grundy

G. LANCE, 1837.

151 DESSERT ON A TABLE

11.0 11 $\frac{1}{4}$  in. by 15 in.

Tooth

F. R. LEE, R.A., 1864.

152 A RIVER SCENE, with rustic bridge

14.0 23 $\frac{1}{2}$  in. by 17 $\frac{1}{4}$  in.

Mitchell

W. MULLER, 1841.

153 AN EASTERN FRUIT SELLER

15.0 12 in. by 10 $\frac{3}{4}$  in.

The Lean

W. MULLER.

154 A RUSTIC LANDSCAPE, with a peasant and boat near a cottage

15.0 12 in. by 15 in.

Agnew

W. MULLER, 1843.

155 AN EASTERN SOLDIER

15 in. by 13 in.

Ernest

P. NASMYTH.

156 A FARM SCENE, with peasants, cattle and sheep

Signed P. N., 1817

11 $\frac{1}{4}$  in. by 16 $\frac{1}{4}$  in.

Col Jepherson

ERSKINE NICOL, A.R.A., 1864.

157 THE PRICE OF THE PIG

15 in. by 19 in.

Tooth

H. J. BODDINGTON.

158 A LANDSCAPE, with felled timber and gipsy encampment

21 in. by 36 in.

Richardson

R. ROTHWELL, 1860.

1,15,0 159 A CHILD, with a bow  
21 in. by 19½ in.

*E. Bacchus*

C. SMITH.

8,6,0 160 VIRGINIA WATER  
8 in. by 13 in.

*Do*

FINIS.



